

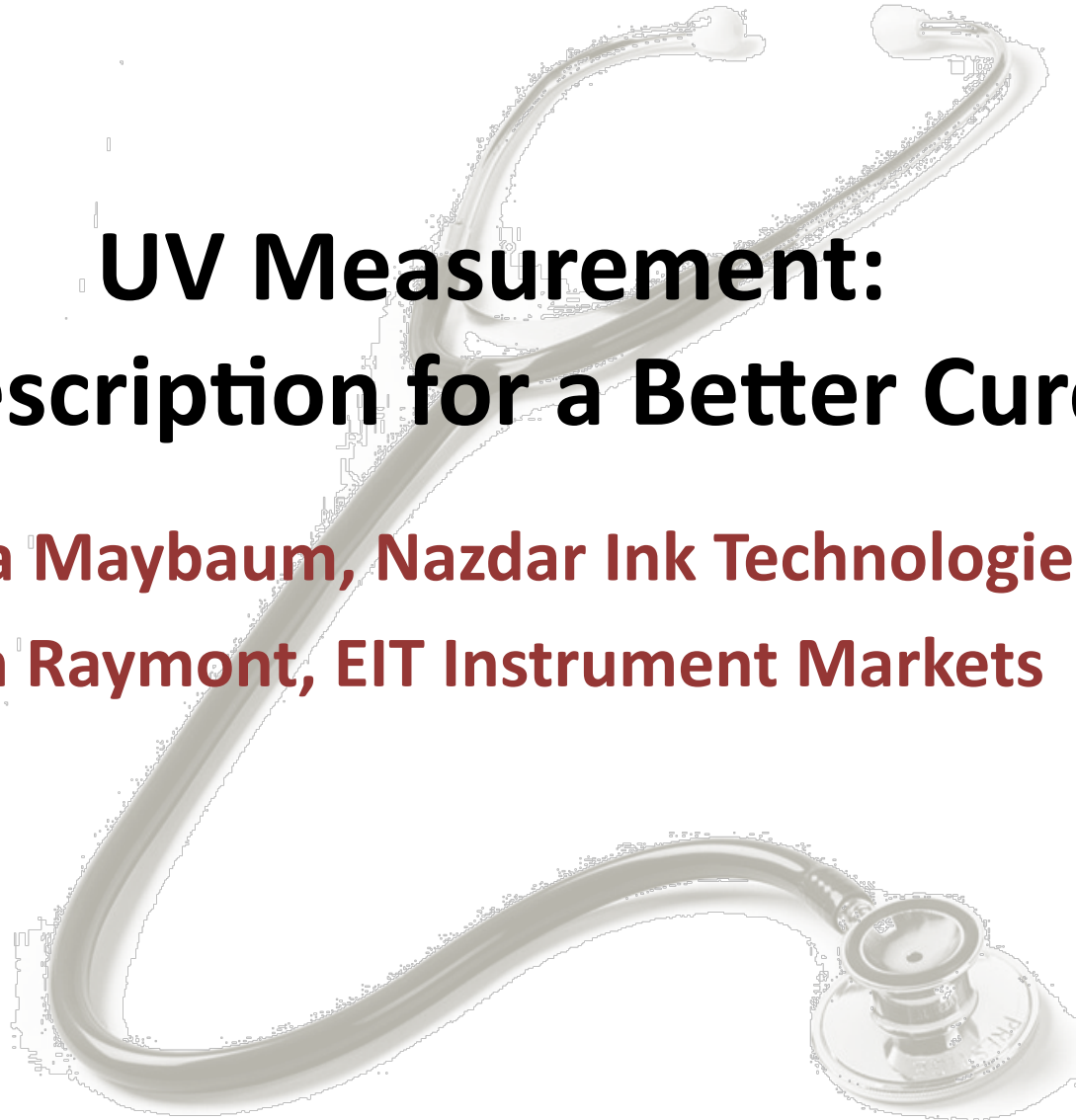


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# UV Measurement: Prescription for a Better Cure

Laura Maybaum, Nazdar Ink Technologies

Jim Raymont, EIT Instrument Markets



# Similarities between Medicine & UV Curing



**Medicine: Emphasis is on Preventative Medicine**



**“An ounce of prevention is worth a pound of cure”**

**UV Curing: Emphasis is on Preventative Maintenance**



**“An ounce of preventative maintenance is worth a pound of uncured ink”**

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# Comparing Medical and UV Worlds



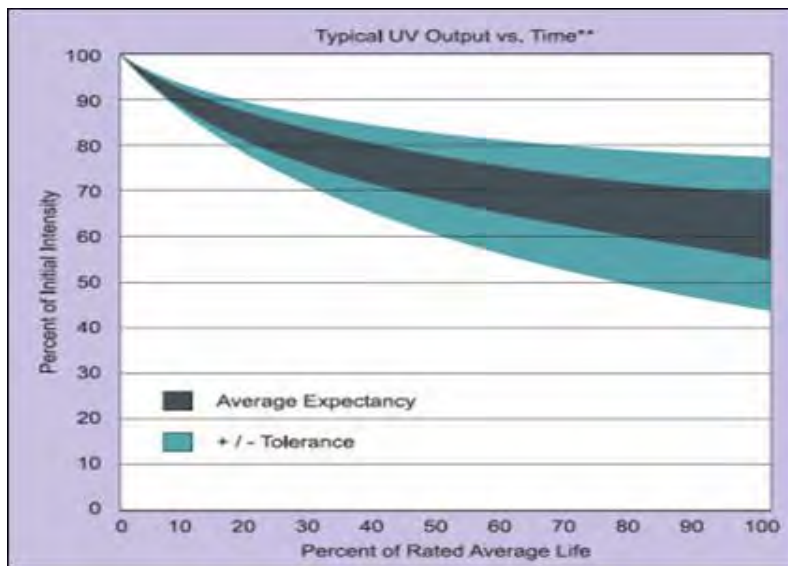
## Medical

- Medical History
- Visual Examination
- Diagnosis
- Natural Causes
- Sudden
- Abuse
- Malpractice

## UV

- Job History or Job Log
- Visual Examination
- Diagnosis
- Natural Causes
  - Lamp output decays over time
  - Materials have a shelf life
- Sudden
  - Something breaks
  - Changes to settings
- Operator Error/Malpractice
  - Lack of maintenance
  - Changed/Wrong Settings
  - Tinkering with formulas

# Natural aging



**UV lamps age...**



**and so does (opened) ink.**

# Natural arc lamp aging



55" (140 cm) bulb



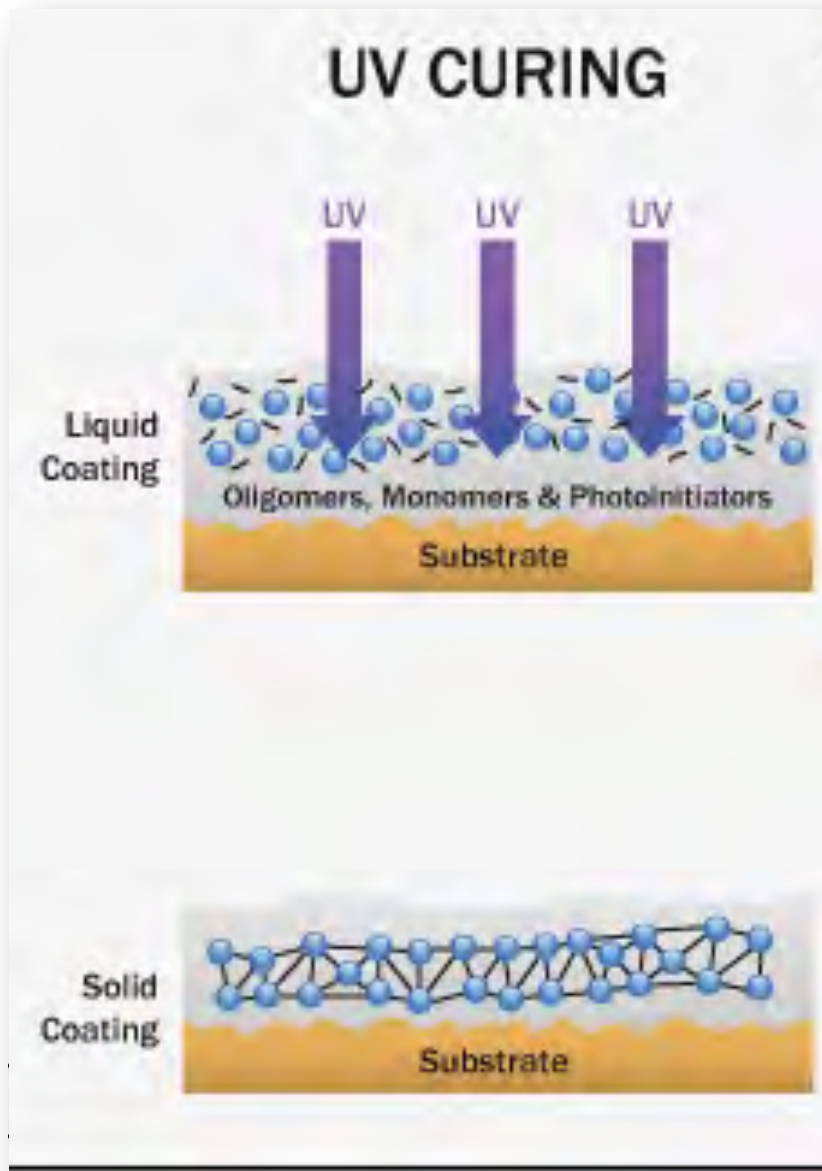
Irradiance mW/cm <sup>2</sup>			Data collected 3/24/16	
Band	Left	Center	Right	Highest Delta
UVA	797	983	635	35.4%
UVB	713	888	573	35.5%
UVC	200	257	167	35.0%
UVV	612	757	492	35.0%
Energy Density mJ/cm <sup>2</sup>				
UVA	243	282	234	17.0%
UVB	206	239	195	18.4%
UVC	58	68	55	19.1%
UVV	231	264	222	15.9%



# Un-Natural Aging

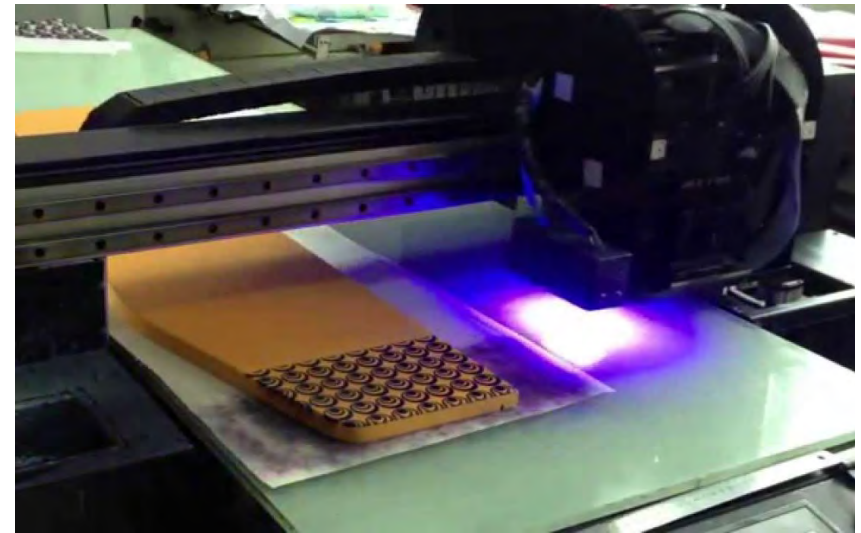
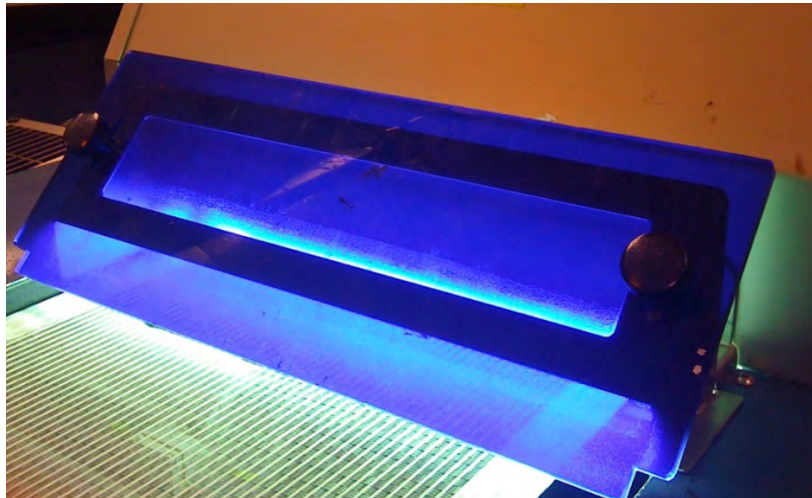


# The UV Process



- **Irradiance (Intensity)**
- **Line Speed or Exposure Time (Energy Density/ Dose)**
- **UV Source Output**

# UV Source Meets UV Ink



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# Variable: Ink Thickness & Color



Different pigments absorb UV light differently depending on thickness. The proper wavelength, irradiance and energy density of UV exposure may vary somewhat across the color spectrum.

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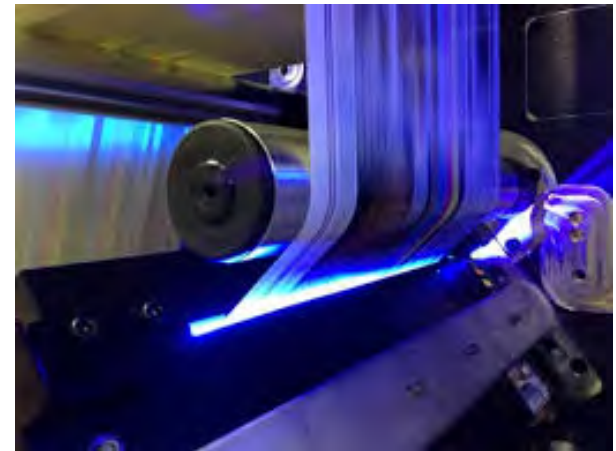
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# Variable: Substrate Color



1. Substrate color affects cure speed of a UV ink.
2. Substrates reflect UV, increasing speed.
3. Lighter colored substrates can increase cure speed as much as 20%
4. Transparent substrates with reflective support may also cure faster.
5. Advantageous in the printing of halftones and discontinuous solid patterns.



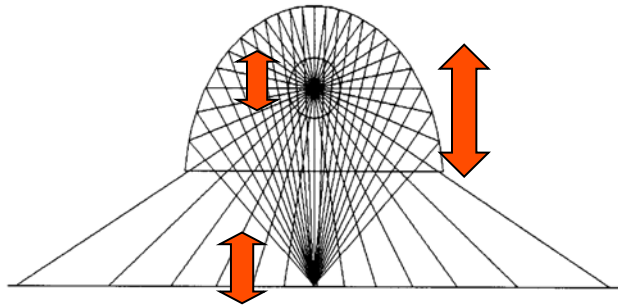
# Looking for Clues... or Clueless?



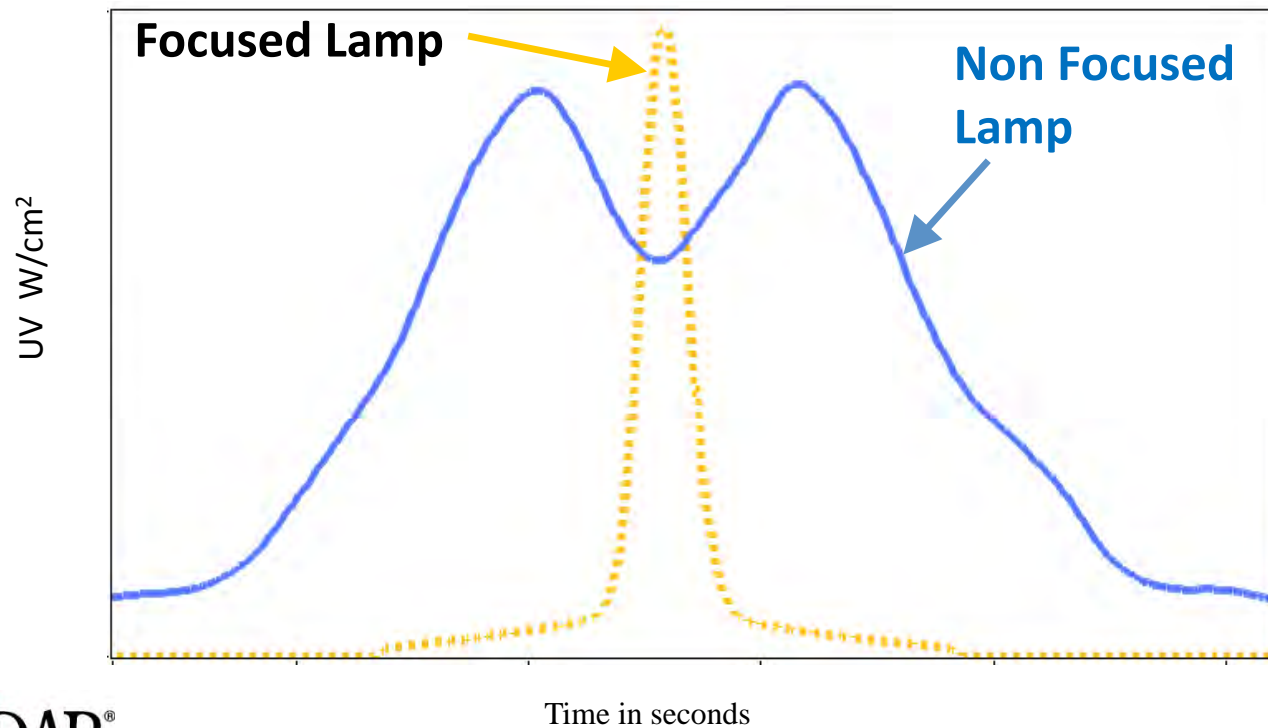
“What do you call the person that graduates last in his medical school class?”

Doctor

# Distance Changes

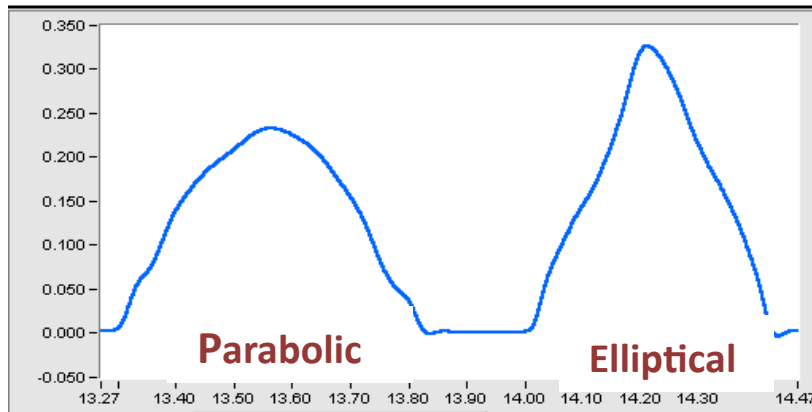


- System Housing Moves
- Position/diameter of bulb
- Substrate Height Differences

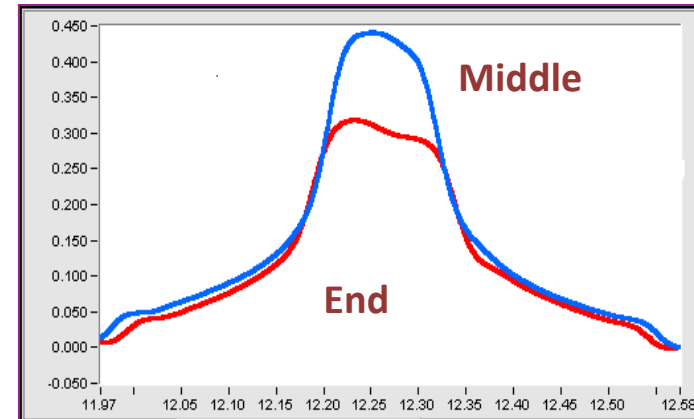




# Interpreting Symptoms & Results



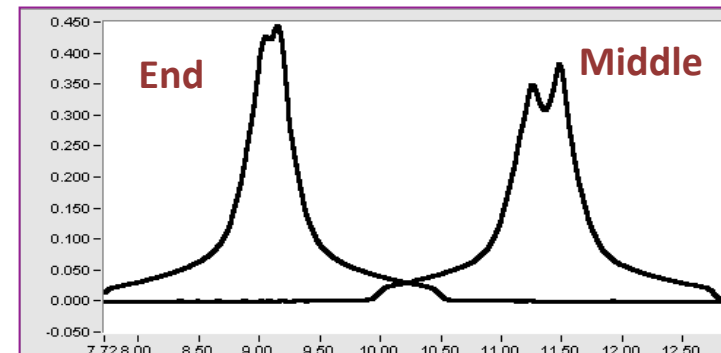
**Reflectors**



**Aged Bulbs (Above)**



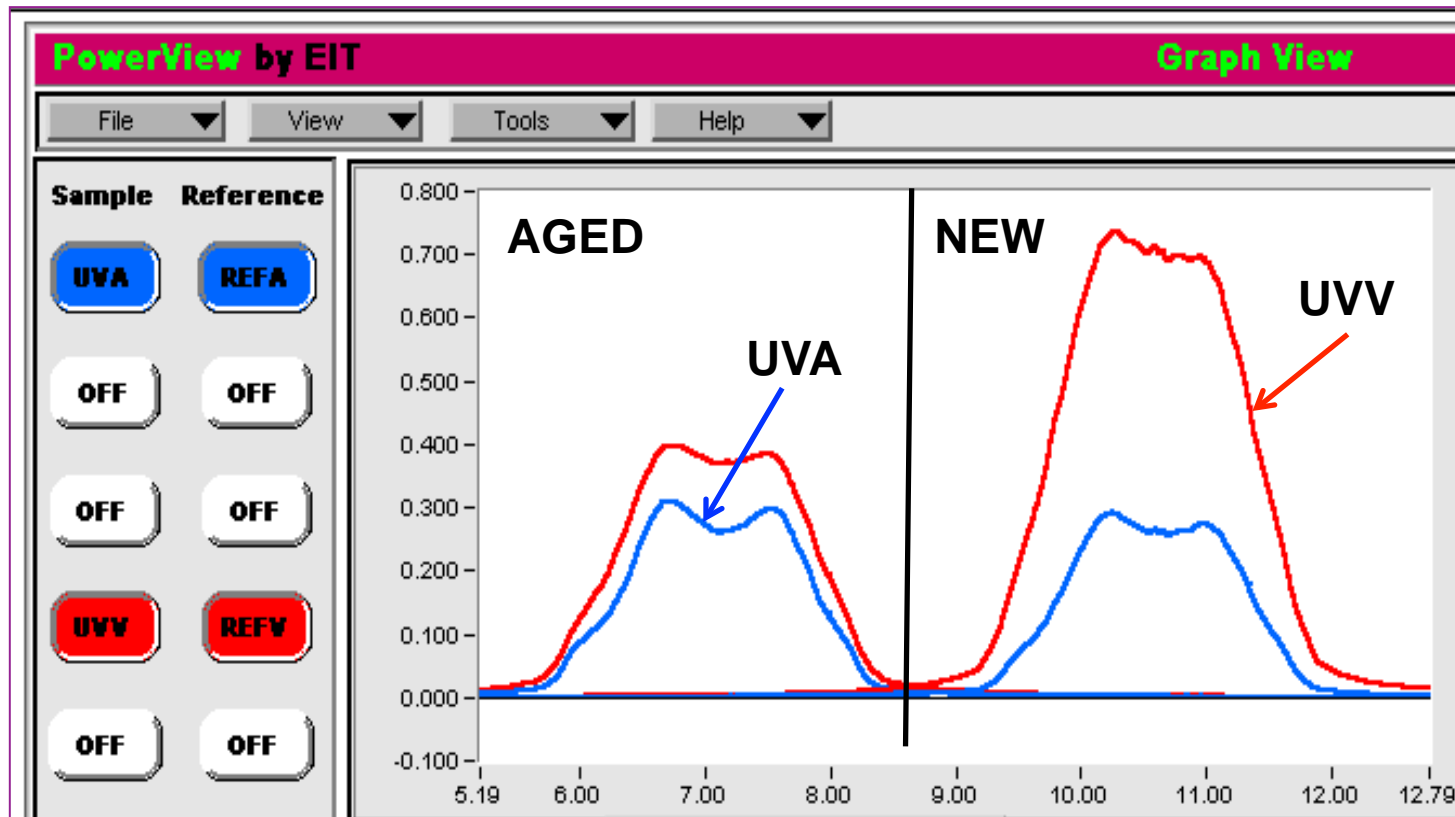
**Cooling Issues (Below)**



**Inspect Bulbs**



# Lamp/Bulb Type or Aging



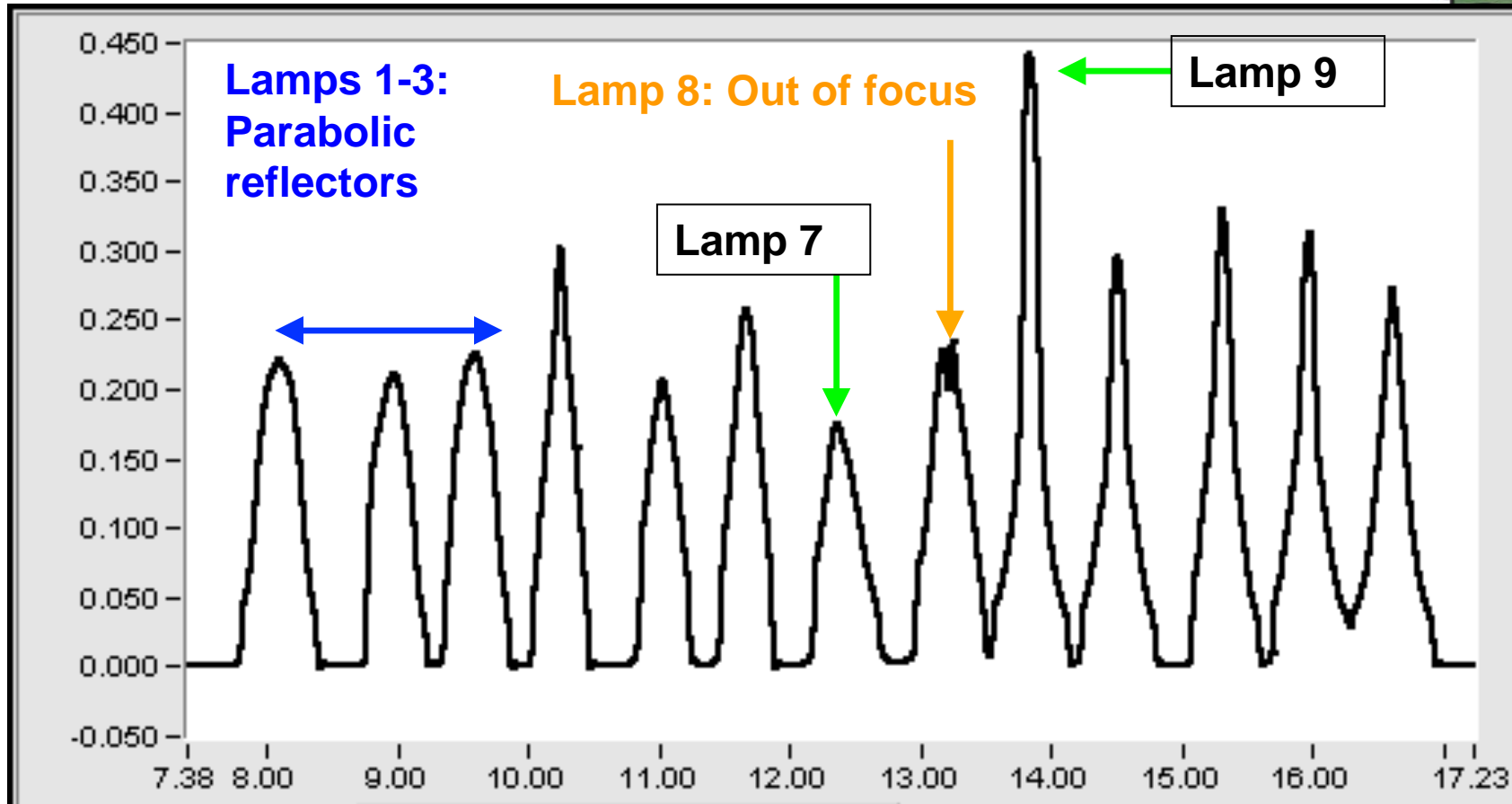
**UVA Irradiance: 309 to 290 mW/cm<sup>2</sup>**

**UVV Irradiance: 397 to 734 mW/cm<sup>2</sup>**

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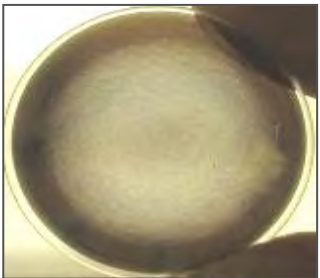
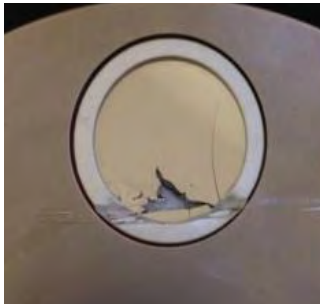
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# Multiple Systems or Multiple Passes



Lamp 7 to Lamp 9: 173 vs. 440 mW/cm<sup>2</sup>, 58 vs. 93 mJ/cm<sup>2</sup>

# The Blame Game





# Instrument Cleanliness



Irradiance mW/cm <sup>2</sup>			
Band	Before	After	Difference
UVA	1223	983	-19.6%
UVB	1066	888	-16.7%
UVC	277	257	-7.2%
UVV	889	757	-14.9%



Data collected 3/24/16

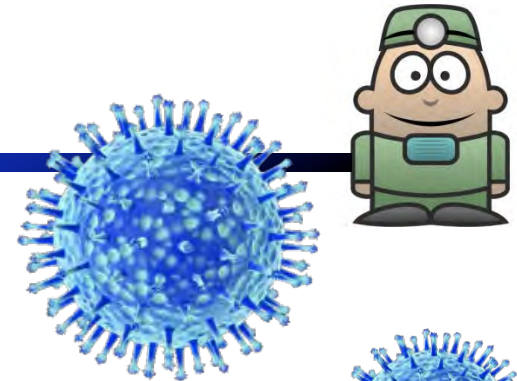
Before: Data collected with contaminated optics

After: Data collected after cleaning

Energy Density mJ/cm <sup>2</sup>			
Band	Before	After	Difference
UVA	349	282	-19.2%
UVB	284	239	-15.9%
UVC	75	68	-9.33%
UVV	309	264	-14.6%

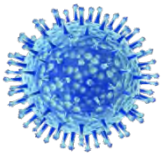


# Problem: The Print Flu



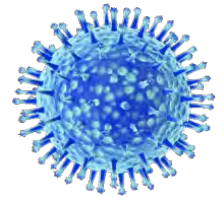
## Symptom(s)

- Losing Adhesion
- Smells Funny
- Loss of Gloss
- Wrinkly Ink
- Soft Surface
- Blocking / Offsetting
- Rewetting



## Diagnosis

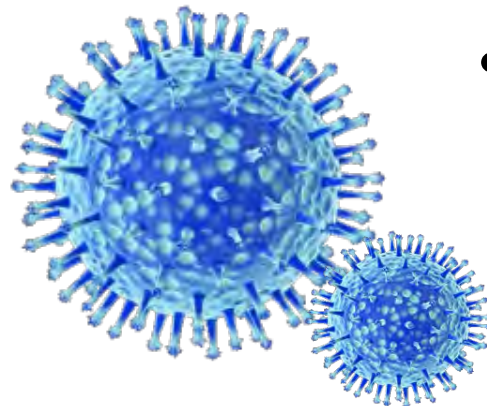
- Under-cure



## Test(s)

- Check wavelength / output
- Add clear
- Increase cure output
  - Intensity
  - Dose
- Lower ink deposit
  - Higher mesh
  - Harder / Sharper Squeegee
  - Adjust flood

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# Problem: Print Osteoarthritis



## Symptom(s)

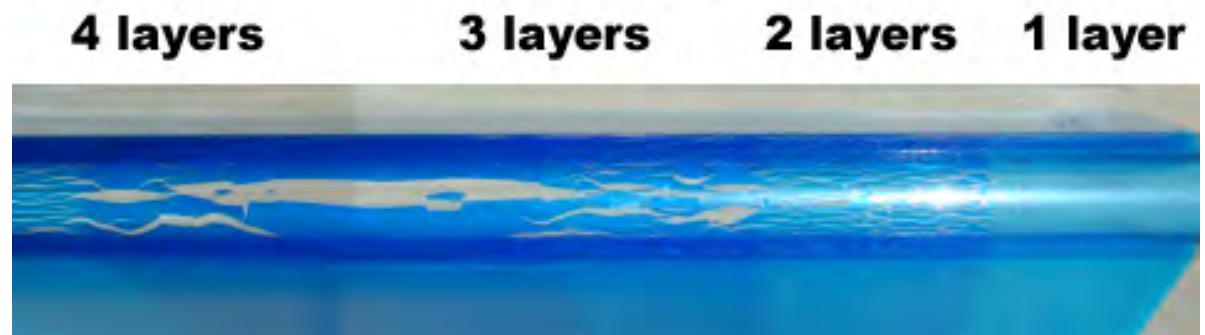
- Ink chipping when flexed
- Cracking Substrate

## Diagnosis

- Over-cure
- Too much heat

## Test(s)

- Reduce UV output
- Check temperature at press and in the stack
- Reduce ink deposit



# Problem: Rashes and Spots



## Symptom(s)

- Spotty Adhesion
- Spotty Gloss
- Offsetting in certain places



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## Diagnosis

- Uneven cure
- Uneven press set up
- Unmixed ink
- Inconsistent Substrate

## Test(s)

- Same tests for under-cure
- Print an even % halftone for entire image area
- Mix ink and try again
- Dyne Test



# Problem: Uneven Coloring



## Symptom(s)

- Uneven color
- Surface bubbles & pitted

## Diagnosis

- Settling of the Ink

## Test(s)

- Remove ink – mix - print



# Not Curing?

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- Maintain System
- Establish Baseline (Targets) when curing
- Track & Record Key Process Parameters
- Physical Exam
- Radiometer Exam (Watts & Joules)
- Irradiance Profile (Watts as a function of time)
  - Analyze system over time
  - Compare multi-lamp systems
  - Trouble shoot
  - Lamp focus
  - Determine lamp type
  - Power supply analysis

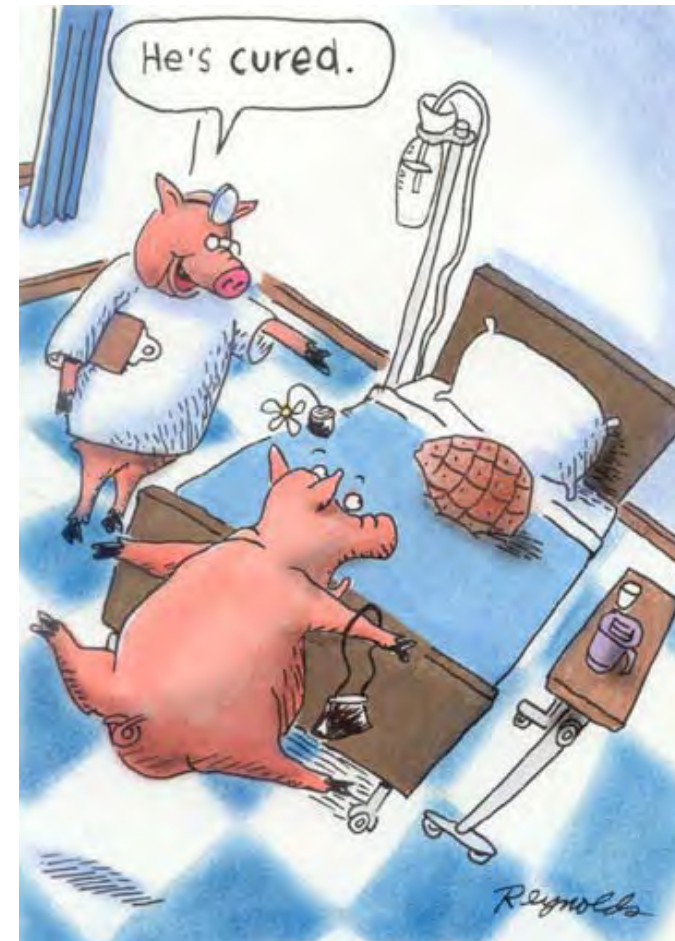




# Prescription for Profit



- ✓ Establish a baseline.
- ✓ Establish a process window.
- ✓ Make measurements routinely.
- ✓ Measure consistently. Same location, speed, device
- ✓ Document test procedures
- ✓ Label & mark equipment
- ✓ Calibrate all of your tools
- ✓ Communicate



# Contact us for a Consultation



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